

# HAMP'S BOOGIE WOOGIE

1st Saxophone  
(Eb Alto)

Medium-Boogie Tempo

RPO  
751

**A**

*ppp*

**B** Optional, Play or Sing

Sing

Chew, chew, chew, chew your gum-a! chew  
chew chew chew your gum-a! Chew, chew, chew, chew your gum-a! Chew  
chew; chew, chew your gum-a! Hey! Hey! Hey! Hey! Where!  
Who! Yes! You! I see you, I see  
you (Scream)! Ow-ww.  
**D** Bop! Bop! Ow-ww

**E**

you'd be sur- prised

*mf*

Detailed description: This is a musical score for the 1st Saxophone part of 'Hamp's Boogie Woogie'. The score is written for Eb Alto saxophone and is in 4/4 time. It begins with a dynamic marking of *f* and a tempo instruction of 'Medium-Boogie Tempo'. The score is divided into several sections labeled A through E. Section A is a short melodic phrase starting with a *ppp* dynamic. Section B is a longer melodic line with lyrics 'Chew, chew, chew, chew your gum-a! chew' and includes an instruction 'Optional, Play or Sing'. Section C continues the 'chew' theme with lyrics 'chew; chew, chew your gum-a! Hey! Hey! Hey! Hey! Where!'. Section D features lyrics 'Who! Yes! You! I see you, I see you (Scream)! Ow-ww.' and 'Bop! Bop! Ow-ww'. Section E is a melodic phrase with the lyric 'you'd be sur- prised' and a *f* dynamic. The score concludes with a melodic line marked *mf*.

LIONEL HAMPTON  
MILTON BUCKNER

1st Saxophone  
(Eb Alto)

The musical score is written for the 1st Saxophone (Eb Alto) and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: **F** (F major chord), *ff* (fortissimo)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: **G** (G major chord), *ff* (fortissimo)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: **H** (Harmonics), *ff* (fortissimo)
- Staff 10: *f* (forte)
- Staff 11: **I** (Interlude), *f* (forte) and *fff* (fortississimo)

# HAMP'S BOOGIE WOOGIE

2nd Saxophone  
(Bb Tenor)

Medium Boogie Tempo

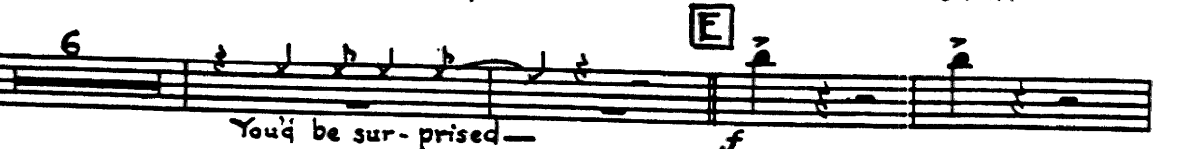
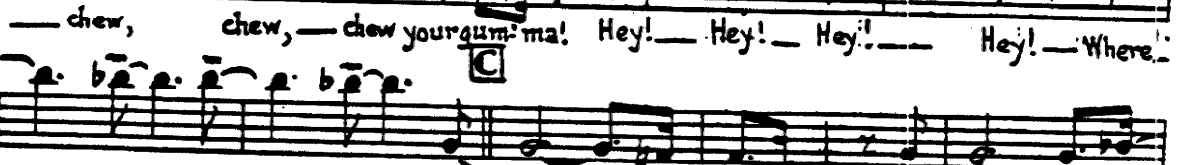
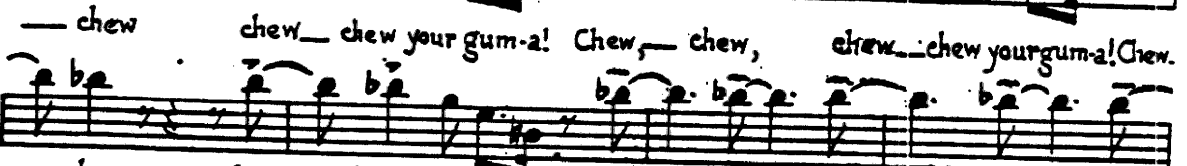
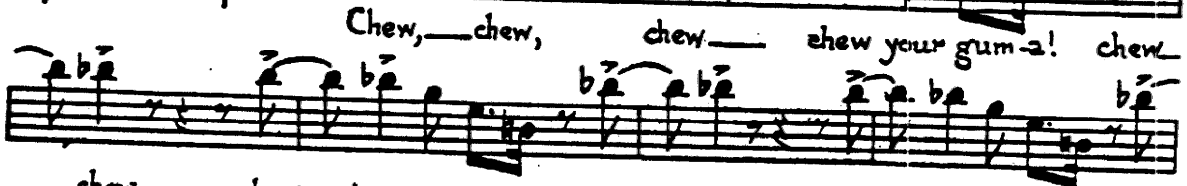
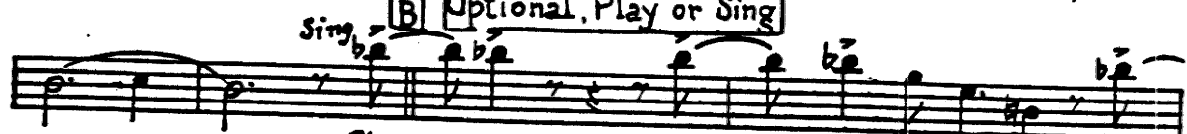
RPO  
751



**A**



**B** Optional, Play or Sing



LIONEL HAMPTON  
MILTON BUCKNER

2nd Saxophone  
(B $\flat$  Tenor)

The musical score is written for a 2nd Saxophone (B $\flat$  Tenor). It consists of 11 staves of music. The first two staves feature a melodic line with many slurs and accents. The third staff begins with a boxed letter 'F' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff begins with a boxed letter 'G' and a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff begins with a boxed letter 'H'. The ninth and tenth staves feature long, sweeping slurs over the notes. The eleventh staff begins with a boxed letter 'I' and has dynamic markings of *f* and *fff* at the end.

# HAMP'S BOOGIE WOOGIE

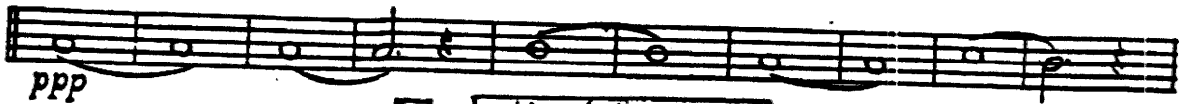
3rd Saxophone  
(Eb Alto)

Medium Boogie Tempo

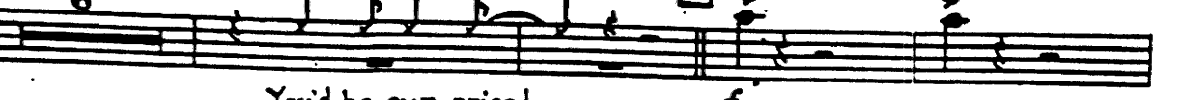
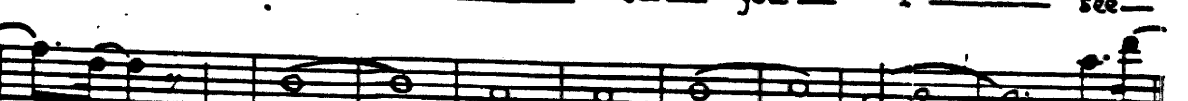
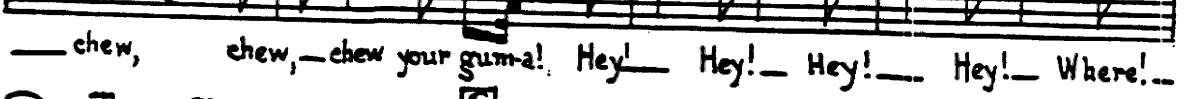
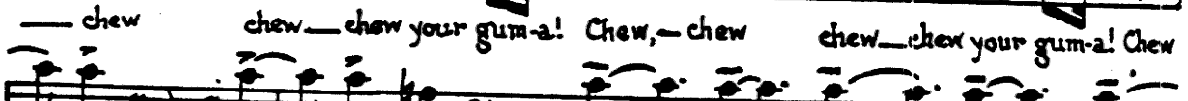
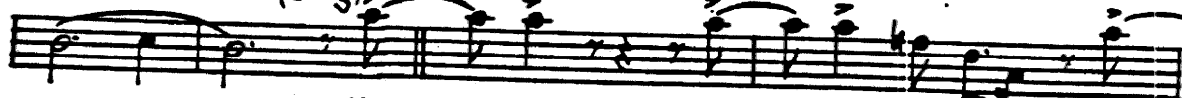
RPO.  
751



**A**



(Sing) **B** Optional, play or Sing



LIONEL HAMPTON  
MILTON BUCKNER

3rd Saxophone  
(Eb Alto)

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of 11 staves. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature is one flat (Bb), and the time signature is 4/4. The score includes several dynamic markings: *ff* (fortissimo) appears on the 2nd, 5th, and 11th staves; *mf* (mezzo-forte) appears on the 4th staff; and *f* (forte) appears on the 6th and 7th staves. A *Soli* marking is present above the 2nd staff. The score is divided into sections marked with letters in boxes: **F** (Staff 2), **G** (Staff 5), **H** (Staff 7), and **I** (Staff 11). The music concludes with a final *fff* (fortississimo) marking on the 11th staff.

# HAMP'S BOOGIE WOOGIE

4th Saxophone  
(Bb Tenor)

Medium Boogie Tempo

RPO 751

**A**

*f*

*ppp*

**B** Optional Play or Sing

Sing

Chew, — chew, — chew — chew your gum-a! chew —  
— chew — chew — chew your gum-a! Chew, — chew, — chew — chew your gum-a! Chew  
— chew, — chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! — Where!  
— Who! — Yes! — You! — I — see — you, — I — see —  
you — (scream) *ppp*  
Ow-ww!

**D**

*f*

Bop! Bop!

ow-ww

**E**

6

You'd be sur- prised — *f*

Opt.

*mf*

LIONEL HAMPTON  
MILTON BUCKNER

4th Saxophone  
(Bb Tenor)

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *ff*, *Soli*
- Staff 3: *mf*
- Staff 4: *ff*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*, *fff*

Performance markings include accents, slurs, and dynamic hairpins. The score is divided into sections marked with letters in boxes: **E**, **G**, **H**, and **I**.



# HAMP'S BOOGIE WOOGIE

1st Trumpet in Bb

Medium Boogie Tempo

RPO  
751



**A**



Chew, chew, chew, chew your gum-a Chew,



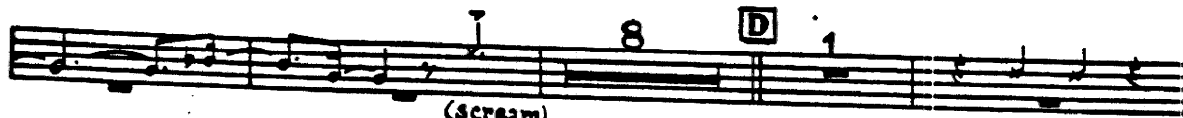
chew, chew, chew your gum-a chew, chew, chew, chew your gum-a chew-



chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where?



Who! Yes! You! I see you I



see you (scream) Ow-w-w

Bop! Bop!



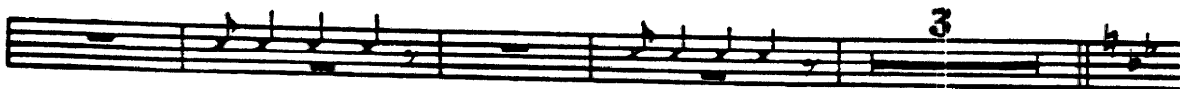
Ow-w-w

You'd be sur-prised.

**E**



CLAP HANDS



# LIONEL HAMPTON MILTON BUCKNER

1st Trumpet in Bb

**F**



**G**



**H**



**I**



# HAMP'S BOOGIE WOOGIE

1st Trumpet in Bb

Medium Boogie Tempo

RPO  
751



**A**



Chew, chew, chew, chew your gum-a Chew,



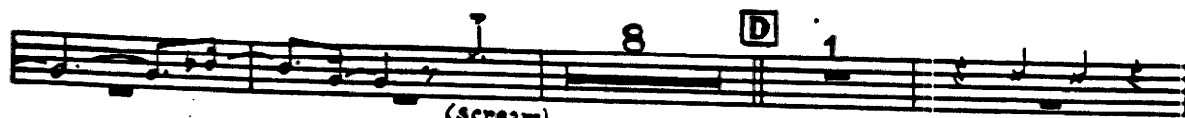
chew, chew, chew your gum-a chew, chew, chew, chew your gum-a chew,



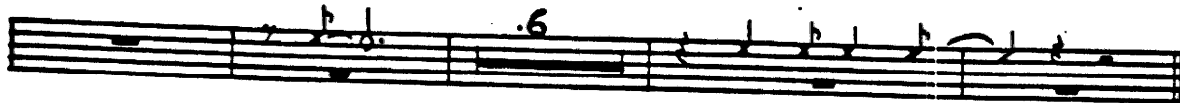
chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where?



Who! Yes! You! I see you I

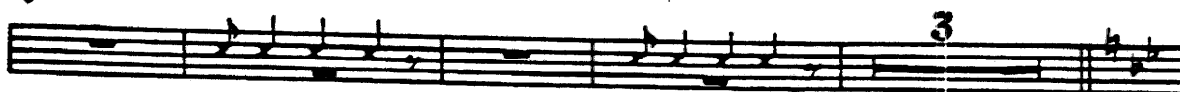


see you (scream) Ow-w-w Bop! Bop!



Ow-w-w You'd be sur-prised.

**E**



LIONEL HAMPTON  
MILTON BUCKNER

1st Trumpet in Bb

**F**

*ff*

*mf*

**G**

*ff*

*f*

**H**

*ff*

*f*

**I**

*f*

*ff*

# HAMP'S BOOGIE WOOGIE

2nd Trumpet

Medium Boogie Tempo

RPO  
751



**A**

11

Sing **B**



Chew, chew, chew, chew your gum-a Chew,



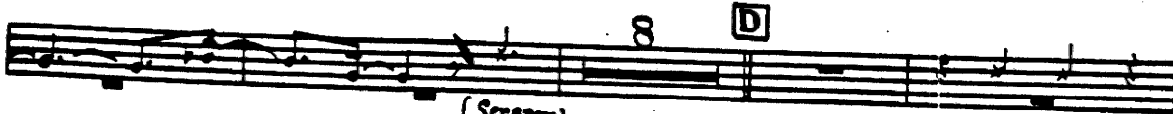
chew; chew, chew your gum-a chew, chew, chew, chew your gum-a chew,



chew, chew, chew your gum-a, Hey! Hey! Hey! Where?



Who! Yes! You! I see you I



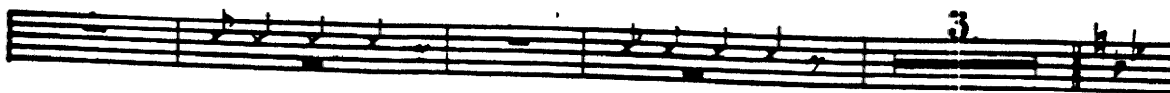
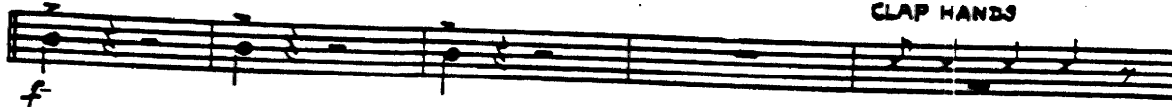
see you. (Scream) Ow-ww Bop! Bop!



Ow-ww You'd be sur- prised

**E**

CLAP HANDS



LIONEL HAMPTON  
MILTON BUCKNER 2nd Trumpet in Bb

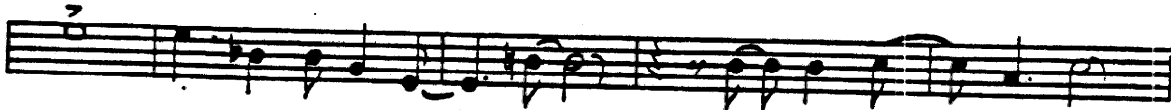
F



G



H



I



# HAMP'S BOOGIE WOOGIE

3rd Trumpet in Bb

Medium Boogie Tempo

RPO  
751

**A** *f*

**B** Sing **B**  
Chew, chew, chew, chew your gum-a Chew,  
chew, chew your gum-a chew, chew, chew, chew your gum-a chew,  
chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where?..

**C**  
Who! Yes! You! I see you I.

**D** 8 1  
see you (Scream) OW-ww. Bop! Bop!

6  
OW-ww You'd be sur- prised

**E** *f* CLAP HANDS 3

By  
**LIONEL HAMPTON**  
**MILTON BUCKNER** 3rd Trumpet in Bb

**F**

**G**

**H**

**I**

ff

mf

ff

f

ff

f

fff



# HAMP'S BOOGIE WOOGIE

3rd Trumpet in Bb

Medium Boogie Tempo

RPO  
751

**f**

**A** 11 **Sing** **B**

Chew, chew, chew, chew your gum-a Chew,  
chew, chew your gum-a chew, chew; chew, chew your gum-a chew,  
chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where?!

**C**

Who! Yes! You! I see you I

**D** 8 1

see you (Scream) OW-ww. Bop! Bop!

6

OW-ww You'd be sur- prised

**E** **f** **CLAP HANDS**

3

By  
**LIONEL HAMPTON**  
**MILTON BUCKNER** 3rd Trumpet in Bb

**F**

**G**

**H**

**I**

*ff*

*mf*

*ff*

*f*

*ff*

*f*

*fff*

# HAMP'S BOOGIE WOOGIE

1st Trombone

Medium Boogie Tempo

RPO  
751



**A**

11

Sing **B**



Chew, chew, chew, chew your gum-a, Chew,



chew, chew, chew your gum-a chew, chew, chew, chew your gum-a chew,



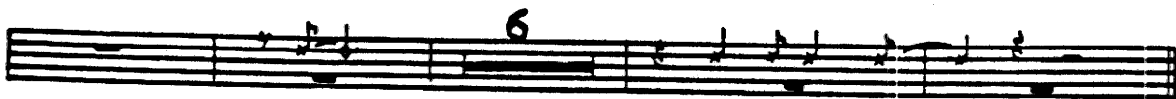
chew, chew, chew your gum-a, **C** Hey! Hey! Hey! Where?



Who! Yes! You! I see you I

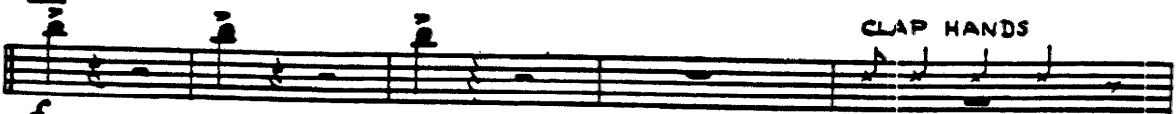


see you (Scream) Ow. Ww. Bop! Bop!

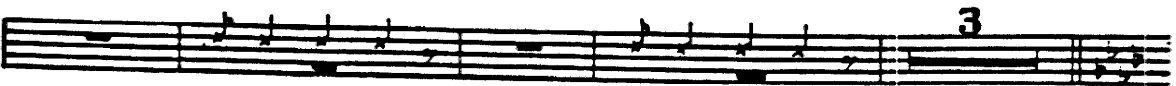


Ow-ww You'd be sur-prised.

**E**



CLAP HANDS



3

# LIONEL HAMPTON MILTON BUCKNER

1st Trombone

**F**

*ff*

*mf*

**G**

*ff*

*f*

**H**

*ff*

**I**

*f* *fff*

# HAMP'S BOOGIE WOOGIE

2nd Tromb

Medium Boogie Tempo

RPO  
751

*f*

**A** 11 **B** (Sing)

Chew, chew, chew, chew your gum-a, chew,  
chew, chew, chew your guma chew, chew, chew chew your gum-a chew,  
chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where?  
Who! Yes! You! I see you I  
see you (Scream) Ow-ww. Bop! Bop!

6  
Ow-ww You'd be sur- prised.

**E** CLAP HANDS

*f* 3

Detailed description: This is a musical score for the 2nd Trombone part of 'Hamp's Boogie Woogie'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo instruction of 'Medium Boogie Tempo'. The score is divided into several sections labeled A through E. Section A starts at measure 11 and includes the lyrics 'Chew, chew, chew, chew your gum-a, chew, chew, chew, chew your guma chew, chew, chew chew your gum-a chew, chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where?'. Section B is marked '(Sing)'. Section C includes the lyrics 'Who! Yes! You! I see you I'. Section D includes the lyrics 'see you (Scream) Ow-ww. Bop! Bop!'. Section E is marked 'CLAP HANDS'. The score concludes with a dynamic marking of *f* and a final measure marked with a '3'.

LIONEL HAMPTON  
MILTON BUCKNER 2nd Trombone

**F**

Section F consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The music is written in a key signature of two flats and a 4/4 time signature.

**G**

Section G consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The music continues with various rhythmic patterns and articulations.

**H**

Section H consists of two staves of music. The first staff begins with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes.

**I**

Section I consists of two staves of music. The first staff has a dynamic marking of *f*. The second staff begins with a dynamic marking of *fff*. The music concludes with a final note marked with an accent (^).

# HAMP'S BOOGIE WOOGIE

3rd Trombone

Medium Boogie Tempo

RPO  
751

The musical score is written for a 3rd Trombone part. It begins with a dynamic marking of *f* and a tempo instruction of "Medium Boogie Tempo". The score is divided into several sections labeled A through E. Section A starts with a measure rest of 11. Section B is marked "Sing" and includes the lyrics: "Chew, chew, chew, chew, your gum-a, chew, chew, chew your gum-a, chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where? Who! Yes! You! I see you I see you (Scream) OW-ww Bop! Bop!". Section C has a measure rest of 8. Section D has a measure rest of 6. Section E includes the instruction "CLAP HANDS" and ends with a measure rest of 3. The score concludes with a final dynamic marking of *f*.

LIONEL HAMPTON  
MILTON BUCKNER

3rd Trombone

**F**

**G**

**H**

**I**



# HAMP'S BOOGIE WOOGIE

3rd Trombone

Medium Boogie Tempo

RPO  
751

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo instruction of "Medium Boogie Tempo". The score is divided into several sections marked with letters A through E in boxes. Section A starts with a measure rest of 11. Section B is labeled "Sing" and contains the lyrics: "Chew, chew, chew, chew, your gum-a, chew, chew, chew your gum-a, chew, chew, chew your gum-a, chew, chew, chew your gum-a, Hey! Hey! Hey! Hey! Where? Who! Yes! You! I see you I see you (Scream) Ow-ww Bop! Bop!". Section C contains a measure rest of 8. Section D contains a measure rest of 6. Section E contains the lyric "You'd be surprised..." followed by the instruction "CLAP HANDS". The score concludes with a dynamic marking of *f* and a measure rest of 3.

# LIONEL HAMPTON MILTON BUCKNER

3rd Trombone

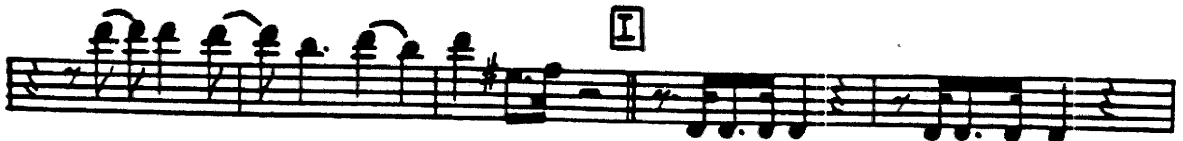
**F**



**G**



**H**



# HAMP'S BOOGIE WOOGIE

Guitar

Medium Boogie Tempo

RPO 751

**A**

**B**

(Sing) Chew

chew, chew, chew your gum-a! Chew, chew, chew, chew your gum-a! Chew

chew, chew, chew your gum-a! Chew, chew, chew, chew your gum-a! Hey!

**C**

Hey! Hey! Hey! Where! Who! Yes! You! I

see you, I see you. Ow-wa!

**D**

Bop! Bop!

(Scream) Ow-wa!

(Sing) I won- der who's boo- gin' my woo-gie now? -

# LIONEL HAMPTON MILTON BUCKNER

Guitar

**E**  
F B<sup>b</sup>7

F B<sup>b</sup> C7 F F C F

**F** F B<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>9 G9 A9 A<sup>b</sup>9 B9 C9 D<sup>b</sup>9

*ff* *mf*

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E7 A<sup>b</sup>

**G**

*ff*

G<sup>b</sup> Gdim. G<sup>b</sup>m. D<sup>b</sup>m. D<sup>b</sup> G<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup>7 G<sup>b</sup> D<sup>b</sup>

*f*

**H** F Fdim. Gm? C9 B9 C9 D<sup>b</sup>9 D9 E<sup>b</sup>9 E9 F9 E9 F9 G<sup>b</sup>9 G9 A<sup>b</sup>9 A<sup>b</sup>

*ff*

B<sup>b</sup>9 F B<sup>b</sup>

F B<sup>b</sup> F E F **I**

*f* *fff*

Fmaj7

# HAMP'S BOOGIE WOOGIE

Piano

*Medium Boogie Tempo*

RPO  
751

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte dynamic marking 'f'. The tempo is indicated as 'Medium Boogie Tempo'. The notation includes various rhythmic patterns and chordal accompaniment.

The second system of musical notation starts with a boxed section marker 'A' and the text 'Solo ad lib. Boogie'. The notation continues with two staves, featuring more complex rhythmic figures and triplets in the upper staff.

The third system of musical notation continues the piece with two staves, maintaining the boogie-woogie style with consistent rhythmic accompaniment and melodic lines.

The fourth system of musical notation continues the piece with two staves, featuring various rhythmic patterns and chordal accompaniment.

The fifth system of musical notation continues the piece with two staves, maintaining the boogie-woogie style with consistent rhythmic accompaniment and melodic lines.

The sixth system of musical notation starts with a boxed section marker 'B' and the text 'Solo'. Below the first staff, there are lyrics: "(Sing) Chew, Chew, Chew, Chew your gum! Chew, Chew, Chew". The notation continues with two staves, featuring more complex rhythmic figures and triplets in the upper staff.

chew your gum-a! Chew, chew, chew — chew your gum-a! Chew  
 chew, chew, — chew your gum-a! Hey! — Hey! — Hey!  
 Hey! — Where! — Who! — Yes! — You!  
**©** *Solo*  
*ff* see you, — I see you — (Scream) Oo-ow! *f Solo*  
*8va*  
*8va*

Piano 2

gva - - - - - loco

*ff* Solo Bop! Bop!

Oww! *f* Solo

(Sing) I won-der - who's boo-

- gin' my woo-gie now? *ff*

Loco

Solo

The musical score consists of six systems of piano and vocal notation. The first system features a piano introduction with a 'gva' (glissando) and 'loco' (loco) marking, followed by a 'Solo' section with 'ff' (fortissimo) dynamics and the vocal exclamation 'Bop! Bop!'. The second system continues the piano solo with 'Oww!' and 'f Solo' markings. The third system introduces the vocal line with '(Sing) I won-der - who's boo-'. The fourth system continues the vocal line with '- gin' my woo-gie now?' and 'ff' dynamics, and includes a 'loco' marking. The fifth system is a piano solo section marked 'Solo' with triplets. The sixth system continues the piano solo with triplets.

Piano 3

This musical score is for Piano 4 and consists of six systems of staves. The first two systems are piano accompaniment, each with a treble and bass staff. The first system features a complex melodic line in the treble staff with numerous triplets and slurs, and a bass line with eighth-note patterns. The second system continues this texture, with a 'Solo' marking above the treble staff and a 'ff' (fortissimo) dynamic marking below the bass staff. The third system is a vocal line, indicated by a square box containing the letter 'F' at the beginning. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The fourth system is another vocal line, marked with 'mf' (mezzo-forte) in the bass staff. The fifth system continues the vocal line with a 'ff' dynamic marking in the bass staff. The sixth system is the final system, marked with a square box containing the letter 'G' at the beginning, and continues the vocal line with a complex accompaniment in the bass staff.

Piano 4



The image displays six systems of piano sheet music. The first system includes the instruction "Play ad lib. Boogie Rhythm". The second system features a dynamic marking of *f*. The third system is marked with a square box containing the letter "H". The fourth system includes the instruction "Play ad lib. Boogie Rhythm". The fifth system is marked with a square box containing the letter "I", and includes dynamic markings for *Solo* and *ff*. The sixth system includes dynamic markings for *f* and *fff*.

# HAMP'S BOOGIE WOOGIE

Bass

Medium Boogie Tempo

RPO  
751

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a circled 'f' dynamic marking. The second staff is marked with a boxed 'A' and a 'p' dynamic. The third staff continues the melody. The fourth staff is marked with a boxed 'B' and includes the lyrics '(Sing) Chew, chew, chew your gum-a! Chew, chew, chew, chew your gum-a! Chew'. The fifth staff continues the lyrics 'chew, chew, chew your gum-a! Chew, chew, chew, chew your gum-a! Hey!'. The sixth staff continues 'Hey! Hey! Hey! Where! Who! Yes! You! I'. The seventh staff is marked with a boxed 'C' and includes the lyrics 'see you, I see you. Ow-wa! P' with a '(Scream)' annotation above the 'Ow-wa!'. The eighth staff continues the melody. The ninth staff is marked with a boxed 'D' and includes the lyrics 'Boop! Boop! Ow-wa! P'. The tenth and final staff includes the lyrics '(Sing) I won-der who's boo-gin' my woogie now?'. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

# LIONEL HAMPTON MILTON BUCKNER

Bass

The musical score consists of ten staves of music. The first staff begins with a boxed 'E' and a dynamic marking of *f*. The second staff has a '1' above it and a dynamic marking of *p*. The third staff starts with a boxed 'E' and ends with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff begins with a boxed 'G'. The sixth staff has a dynamic marking of *f*. The seventh staff starts with a boxed 'H'. The eighth staff has a boxed 'I' above it. The ninth staff has a dynamic marking of *f*. The tenth staff concludes with dynamic markings of *f* and *fff*.

# HAMP'S BOOGIE WOOGIE

## Drums

Medium Boogie Tempo

RPO  
751

*S.D.* *T.T.*

*Cym.* **A** *ad lib. Boogie Beat*

**B** *(Sing) Chew*

*chew, chew, chew your gum-a! Chew, chew, chew, chew your gum-a! Chew.*

*chew, chew, chew your gum a! Chew, chew, chew, chew your gum-a! Hey!*

*Hey!- Hey! Hey! Where! Who! Yes, You, I*

**C** *Cym.* *Cym.* *(Scream)*

*see you, I see you. Ow-ww!*

**D** *Rim*

*Bop! Bop! Ow-ww!*

*(Sing) I wonder - der - who's boogie now? ...*

# LIONEL HAMPTON MILTON BUCKNER

Drums

**E** *Rim*  
*f*

**F**  
*ff*

*mf*

**G** *Swing* *Cymb.*  
*ff* *f*

**H**  
*ff*

*4*

*T.T.* **I** *S.D.* *T.T.*

*S.D.* *Cymb.* *ad lib. Soli* *Cym.*  
*f* *fff*

Detailed description of the drum score: The score is written on ten staves. The first staff is marked with a boxed 'E' and 'Rim', starting with a forte (*f*) dynamic. The second staff is marked with a boxed 'F' and a fortissimo (*ff*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a boxed 'G', 'Swing', and 'Cymb.', starting with fortissimo (*ff*) and then moving to forte (*f*). The fifth staff is marked with a boxed 'H' and fortissimo (*ff*). The sixth staff has a '4' above it. The seventh staff contains 'T.T.' (Tom Tom), a boxed 'I' (Hi-hat), and 'S.D.' (Snare Drum) markings. The eighth staff starts with 'S.D.' and 'Cymb.' markings. The ninth staff features 'ad lib. Soli' (ad libitum solo) and 'Cym.' (Cymbal) markings, with dynamics *f* and *fff* indicated below the staff.